

**STATEMENT: MUSICAL COMPOSITION**

- 1. I WRITE MUSICAL PIECES.**
- 2. EVERY PIECE IS A SUGGESTION.**
- 3. A CONCRETE SUGGESTION CAN FACE OUTWARD OR INWARD.**
- 4. IT COULD BE SAID THAT THE REALISATION OF A PIECE COMES FROM THE SYNERGY OF BOTH THESE DIRECTIONS.**
- 5. IT'S ABOUT SYNERGY, IT'S ABOUT AN AUTHOR, A PERFORMER AND A PUBLIC.**
- 6. MUSIC, AS A LANGUAGE, COMBINES SOMETHING EXTREMELY INCORPOREAL AND ABSTRACT, WITH SOMETHING EXTREMELY TANGIBLE AND PRACTICAL.**
- 7. A MUSICAL LANGUAGE CAN BE CODIFIED OR NON-CODIFIED, INDIVIDUAL OR SHARED, CLEAR OR CLOUDY.**
- 8. THE CLOUDINESS OF A MUSIC IS GIVEN BY INVOLVING A LANGUAGE RELATED TO ANOTHER LANGUAGE OR TO A WHOLE ENSEMBLE OF LANGUAGES.**
- 9. THE MEANINGFULNESS OF A MUSIC IS NOT GIVEN BY ITS CLARITY.**
- 10. MUSIC IS NOT ABOUT SOUND, IT IS ABOUT FORM.**
- 11. A CLEAR FORM CAN BE NOTHING EXCEPT RIGHT.**